

# IB FILM

## Level 3, Two years - Mr M Oakes and Mrs N Hills

The IB Diploma Programme Film course aims to develop students' skills so that they become adept in both interpreting and making film texts.

Through the study and analysis of film texts and exercises in film-making, the course explores film history, theory and socio-economic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film.

Students also develop the professional and technical skills to express themselves creatively in film. The course requires willingness to attempt to understand alternative views, to respect and appreciate cultural diversity, and to have an open and critical mind.

In addition, the course is designed to promote:

- an appreciation and understanding of film as a complex art form
- an ability to formulate stories and ideas in film terms
- the practical and technical skills of production
- critical evaluation of film productions by the student and by others

The course has no exams but the work will involve controlled assessment writing of tasks to be marked by the teacher. All work produced will be eligible for contribution to the portfolio of work to be submitted during the life of the course. A number of coursework pieces will need to be submitted for assessment throughout the two years of the course.

Students will be expected to produce a number of presentations to their peers as part of the IB Film diploma, some of these will be recorded on camera and used to inform the assessment process. There is no expectation for students to have access to their own film equipment, however students may benefit from using their own film, sound and lighting equipment if it is available.

## ENTRY REQUIREMENTS

5 GCSEs grade A\* - C or equivalent